

A photograph of a garden path leading through an archway to a fountain, surrounded by lush greenery. The path is paved with light-colored tiles featuring a repeating geometric pattern. The archway is framed by dense, vibrant green foliage. In the background, a stone fountain sits on a raised platform, and another archway is visible behind it. The scene is brightly lit, with sunlight filtering through the leaves.

SACRED GARDENS WORKSHOP

September 7th-10th 2012

‘To the eye of a discerning man every leaf upon
a growing tree is a book imparting knowledge of
our Creator’ (Saadi)

SACRED GARDENS WORKSHOP

September 7th- 12th 2012

A week-end residential introductory workshop on the universal philosophy and geometry underlying the sacred gardens of the world and how they might be interpreted when designing gardens today. The weekend will include illustrated talks on the underlying principles behind sacred gardens, practical geometry classes, and inspiring walks in the surrounding woods and lake looking at Nature's profound spiritual symbolism.

The workshop is led by Emma Clark (www.emma-clark.com) specialist in Islamic gardens and their spiritual symbolism, author of *The Art of the Islamic Garden*, and Senior Tutor at The Prince's School of Traditional Arts) with Adam Hunt (landscaper and garden designer specialising in holistic, sustainable gardens (www.petherickurquhartandhunt.com)) and Tom Bree (Geometer, artist, teacher and writer).

It will take place at the beautiful Mill Retreat Centre, Normandy
(2.5 hours drive from London, (www.millretreatcentre.com),

Friday evening, September 7th - Monday morning, September 10th.

Cost: £500 to include full board and lodging for 3 nights beginning with a welcoming tea on Friday Sep 7th.

All fresh, organic produce prepared by excellent cooks daily in The Mill's kitchen.

For more information, and booking,
please contact info@emma-clark.com